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January admits not granted need-blind status in admissions

by Jonathan Stanhope '18
Staff Writer

PHOTO COURTESY OF HAMILTON COLLEGE/NANCY L. FORD

Large hand-made signs hang above the registration desk in Sadove Student Center, welcoming 45 new January admits and six transfer students to Hamilton College.

Hamilton College welcomed new students earlier this month when 45 January admits and six transfer students arrived on College Hill. Though their paths to Hamilton were slightly unconventional, January admits, once on the Hill, are treated just like any other students, as they are eligible to participate in the whole gamut of campus activities, and even to study abroad again, if they wish. Many participate in varsity athletics, Student Assembly, and orientation trips. But until they are offered admission, January admits are treated differently.

January admits – or simply, Jans – are students accepted into Hamilton College but invited to join their class (in this case, the Class of 2021) beginning in the spring, rather than fall, semester. The program is designed so that most Jans spend their fall semester studying in London, enrolled through Arcadia University's study abroad program, and then transfer these credits to Hamilton allowing them to graduate on-time with their class. This year, 35 Hamilton students participated in the London program, while ten students worked, traveled, or chose to pursue other kinds of educational opportunities.

Hamilton is not alone in its practice of enrolling a large cohort of students each winter. According to a 2013 *New York Times* article exploring similar deferred-enrollment programs at institutions like Middlebury College, Skidmore College, and Brandeis University, colleges that have these programs "are motivated by the same basic arithmetic: between freshman-year attrition and junior-year abroad programs, campus populations drop off after the first few months of college each year." By perennially filling these otherwise empty beds with January admits, administrators are able to maximize their college's revenue.

Unlike other domestic, first-year applicants to the College – all of which are considered on a "need-blind" basis, meaning that a family's financial situation does not play a factor in a student's admission decision – Hamilton remains need-aware for January admits and transfers. This policy gives administrators the power to choose students partially based upon financial situation, effectively damaging the prospects of students whose families cannot pay full tuition, room and board, and fees attendance; such fees currently total $66,170.

Even though the College pledges to meet 100 percent of each student's demonstrated financial need, first-semester Jans that study in London are ineligible for aid because their first-semester enrollment is technically through Arcadia University and not Hamilton College.

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Paul Gottfried and *National Review* writer address historian's appearance at Hamilton

by Benjamin Katz '20
News Editor

The controversy surrounding Dr. Paul Gottfried's visit to campus in November continues to stir as Gottfried himself released an article on Jan. 19 concerning the reaction to his visit. The article, which was published on the website of the James G. Martin Center for Academic Renewal, an education non-profit based in North Carolina, criticized the Hamilton community's response to his visit. *National Review*, a major American conservative magazine, picked up his statement on Jan. 22 in an article further criticizing Hamilton's response.

In Gottfried's 975-word piece, he defends himself against accusations of racism; the historian also defends his academic record and qualifications for speaking on the subjects on which he was invited to discuss. Gottfried, who is the former Horace Raffensberger Professor of Humanities at Elizabethtown College, and is a graduate of Yale University's doctoral program in political science, also used his statement to criticize President Wippman. "Like so many other academics," Gottfried writes, [President] Wippman pays lip service to academic freedom, but then sides with those who would stifle discussion of ideas that might upset any hypersensitive student or professor." Gottfried also criticized the student responses to his visit by calling out a student who wrote that President Wippman's response was insufficient.

In "The Corner," which is one of the blogs on *National Review*'s website, George Leef, who is a regular contributor to *National Review* and is the director of the John William Pope Center for Higher Education Policy, further criticized the response of the Hamilton community.

Leef describes the reaction of the Hamilton community as a case of "a few social-justice warrior-type students [making] up allegations of racism and their ideological buddies on the faculty [feeling] compelled to make a big fuss."

Leef criticizes President Wippman as well, writing that "Wippman couldn't be bothered to find out if the charges have any validity. Academic leftists can't be bothered with truth when feelings of students are involved."

The Spectator addresses the claims made by these articles in this issue's editorial, which can be found on page 4.

January admits, in admission process, are not considered by College on need-blind basis

From **January,** *Page 1*

This, however, contrasts with Hamilton's website, which claims that "Hamilton is need-blind for first-year domestic applicants, meaning a U.S. student's financial need will not be a factor in the admission decision," as January admits are, in fact, initially first-year domestic applicants.

For this reason, according to Monica Inzer, Vice President of Enrollment Management, maintaining need-sensitivity and wareness in January admissions is necessary, because the College doesn't want to "[admit] students for an option and program that they might not be able to participate in because of family finances." Doing so would likely decrease Hamilton's yield rate, which necessarily increases its acceptance rate, making Hamilton appear less prestigious compared to other colleges.

Further, since Jans do not enroll until the winter, they are not included in class profile statistics on Hamilton's website. As such, these statistics make the student body appear more culturally diverse than it actually is. Although 36 percent of the Class of 2021 identify as students of color or international students (many of which are Canadian), only 15 percent of this year's Jans identify similarly. The majority of January admits – the remaining 85 percent – identify as white.

Last year, *The Spectator* reported that the Class of 2021 was the "most diverse [class] in Hamilton history." Inzer acknowledges that "[w]hile the [January admits] composite does not mirror the overall student body statistics, we're getting closer," suggesting that in past years the Jans have been even less diverse than they are now.

When the College adopted its need-blind policy in 2010, the Chairman of the Board of Trustees, A.G. Lafley, said that "[p]rotecting our legacy as a school of opportunity is our highest priority."

In the same story, published on the Hamilton College website, Inzer echoed a similar sentiment, adding that not only does Hamilton have a "long tradition of providing scholarship aid for those who would otherwise be unable to afford a Hamilton education," but that she was "very proud to be at Hamilton at this moment in time when we are able to align our admission practices with our mission as a school committed to access and opportunity."

Even Joan Hinde Stewart, President of the College at the time, championed the policy change as necessary to "reaffirm" the College's "historic mission" as a "school of opportunity and transformation."

One possible solution to the overwhelmingly affluent and rich nature of January admits would be to start a Hamilton in London program, akin to the College's current programs in France, China, India, Spain, New York, Washington, D.C., and the Adirondacks. Under the program, first-years would spend their fall semesters in London enrolled through Hamilton and would therefore be eligible for institutional, need-based aid. This would bring down the cost of attendance for many families and make the Jan experience accessible to more prospective students, alleviating Inzer's concern that the London program may be cost-prohibitive.

Sponsoring its own London abroad program would certainly be expensive for Hamilton, but that's kind of the point. The College's decision in 2010 to go need-blind for all other students was expensive, too, but it expanded opportunity for thousands of future students.

The idea is certainly not far-fetched. According to the College's strategic plan, released on Oct. 5, 2017, college administrators are considering starting a Silicon Valley program within the next five years aimed at helping students develop digital fluency skills. Why not instead invest the money into making an accessible, tech-focused program in London?

Under the new program, Hamilton would accomplish a number of goals. First, the College would make the Jan program more accessible to freshmen while at the same time laying down the roots for the new digital fluency requirement. Second, the College would gain flexibility in how to structure the first-year Jan curriculum, which they currently surrender to Arcadia University, while also creating the option of offering joint courses taken by Jans and upperclassmen together, which could potentially help to integrate Jans into the Hamilton community before they arrive in the winter.

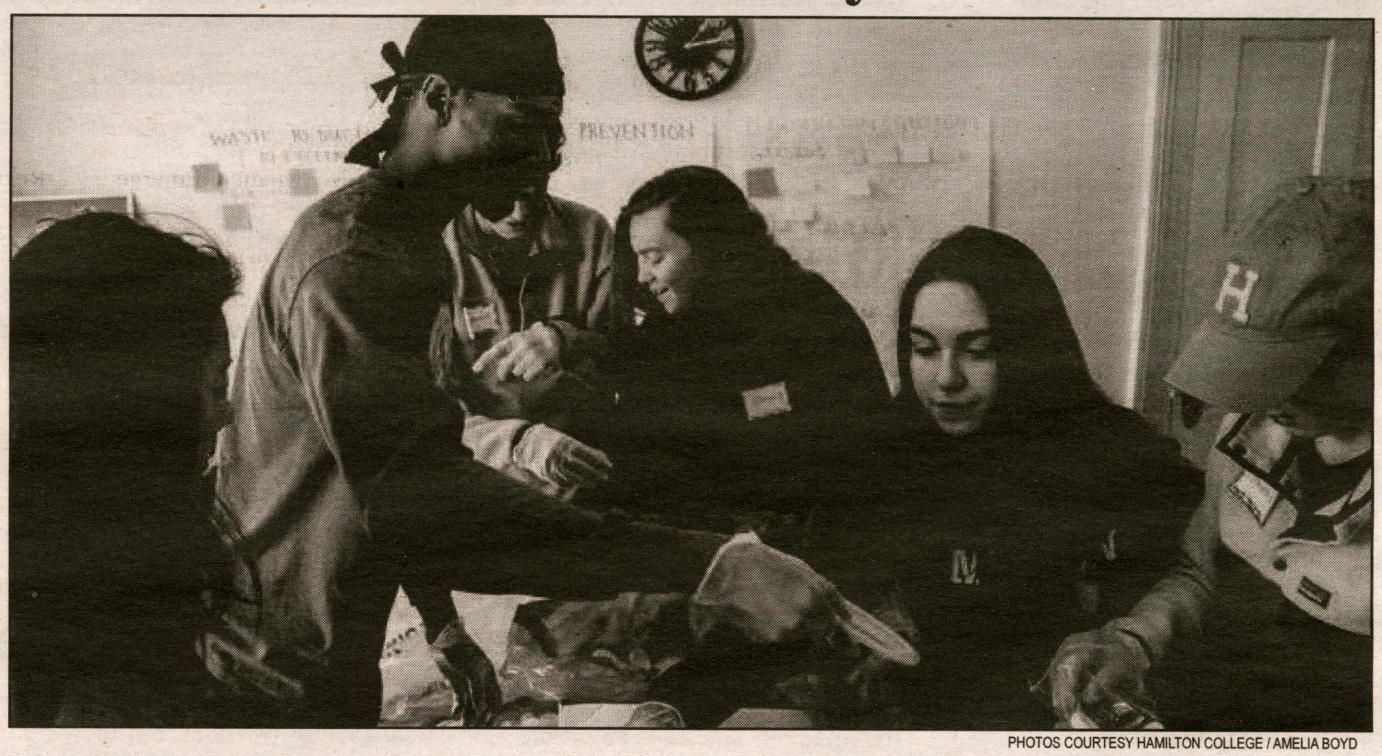
The program would also expand Hamilton's international reach and grow the College's reputation on a global scale. While students may not associate London with the tech industry, it's actually home to the hottest tech sector in all of Europe. In 2017, London tech startups pulled in over $3.4 billion in venture capital funding, which exceeds Paris, Berlin, Stockholm, Madrid, Amsterdam, Dublin, Helsinki, Copenhagen, and Lisbon – combined.

Although the College's website says that "Hamilton has a well-earned reputation as a school of opportunity and is need-blind in its admission decisions," such a representation is clearly not applied uniformly.

Amending the January admission program, as laid out above, would not be a cure-all, but it would bring Hamilton one step closer to truly being a school of opportunity for everyone.

HAVOC sees record number of participants for 20th Annual MLK Jr. Day of Service

by Jonina Mignon '21
Staff Writer



PHOTOS COURTESY HAMILTON COLLEGE / AMELIA BOYD

Student volunteers at the Rome Clean & Green site, pictured above, were part of a record 250-participant group at HAVOC's 20th Annual MLK Jr. Day of Service on Saturday.

On Saturday, Jan. 20, Hamilton Association for Volunteering, Outreach and Charity (HAVOC) embarked on its 20th Annual MLK Jr. Day of Service, where students are sent to multiple sites and organizations in Clinton, Utica, New Hartford, and Rome to volunteer and connect with these local community. This year's sites included elderly homes, animal sanctuaries and shelters and farms, among others.

As one of two of HAVOC's annual service days, the other being Make a Difference Day in the fall, a lot of hard work goes into not just the volunteering itself, but putting together the event and reaching out to the sites.

As Libbie Warner '19, the co-director of HAVOC, describes, "We connect with sites throughout the community based on previous and new relationships. Amy James, the COOP, and HAVOC have all built connections of service throughout the community that we then build on for this event.

"These organizations look forward to Hamilton volunteers throughout the year," she added.

Despite the fact that the event began two decades ago, HAVOC is proudly overseeing its continual growth and development. According to Warner, this year's service day boasts "the largest turnout yet with around 250 people."

Students had the opportunity to individually sign up or sign up in groups, so volunteer sites saw mixes of friends old and new, sports teams, and club members.

Every year is different, but what stood out to Warner about 2018's service day "was the sheer number of volunteers."

"It was great to look out at the Annex and see the whole space full of college students ready to spend two to three hours of their Saturday helping others. Further, when they returned to campus, they responded with great enthusiasm and joy for what service they had just completed."

Mo McDermott '18 was enthusiastic about participating, commenting that "the HAVOC board worked so hard to place, transport, and feed us, and not to mention deal with all the last minute logistical setbacks. While we shouldn't be uncritical of the conditions that necessitate 'service,' HAVOC service days certainly are a great way for Hamilton students to be involved in our immediate surroundings."

"They have, as well, certainly given me a much stronger sense of place as a Hamilton student."

Filmaker Yance Ford '94 nominated for "Best Documentary Feature" Academy Award

by Benjamin Katz '20
News Editor

On Jan. 23, *Strong Island*, a documentary directed and produced by Yance Ford '94, was nominated for the Academy Award for Best Documentary Feature. The documentary explores the reactions of his family to the murder of Ford's older brother, William Jr., the lead-up to the murder, and the racial injustices of the American criminal justice system. The documentary previously received the U.S. Documentary Special Jury Award at the Sundance Film Festival, and received a strong positive response from *The New York Times* and *Variety*. These achievements, remarkable on their own, are furtherly impressive considering that *Strong Island* is Ford's first feature length film.

During the fall semester, Ford returned to Hamilton for the first time in twenty-four years for a screening of the documentary. The documentary was screened as part of the fall F.I.L.M. series. *The Spectator* covered this event; a more in-depth summary of the film and Ford's return to Hamilton is available on *The Spectator*'s website. Written by Michelle Chung '20, the aforementioned article is titled "Yance Ford '94 shows award winning Strong Island" and was published online on Sept. 28, 2017.

The documentary follows the story of black William Jr. who was a 24-year old in the process of becoming a corrections officer when the car he was driving was hit by white 19-year old Mark Reilly. In exchange for not reporting the accident to the police, Reilly, who was employed at an auto-body shop, agreed to have the repair done for free. However, Reilly never completed the repair, and after a series of verbal confrontations, Reilly shot and killed William Jr.

Reilly was never prosecuted for his crime. A grand jury composed of 23 white members declined to indict Reilly on charges of manslaughter, and the case never proceeded to trial. The documentary is a powerful testament to the ongoing effects of racism on the criminal justice system, especially when considering the crime and non-prosecution took place in the New York City area.

Strong Island is available to stream on Netflix. The Academy Awards will take place on March 4, 2018.

Campus Safety Incident Report

In an effort to increase Campus Safety's transparency, *The Spectator* will publish a selection of the previous weekend's incidents each Thursday. Both Campus Safety and *The Spectator* will use their discretion regarding what is published.

Monday, January 15

12:14 A.M. Noise Complaint – Dunham Hall
12:22 A.M. Area Check – Bristol Center
10:04 A.M. Medical Emergency — Physical Plant
5:20 P.M. Medical Emergency – North Campus
11:10 P.M. Noise Complaint – Griffin Road Apts.
11:31 P.M. Fire Alarm – South Hall
11:43 P.M. Fire Alarm – Griffin Road Apts.

Tuesday, January 16

12:08 A.M. Noise Complaint – Carnegie Hall
8:57 A.M. Parking Enforcement – Dunham Lot
1:32 P.M. Area Check – Dunham Hall
3:28 P.M. Off Campus Detail – Utica
7:24 P.M. Mechanical Issue – Skenandoa House
7:40 P.M. Mechanical Issue – Rogers Estate

Wednesday, January 17

6:16 A.M. Trouble Alarm – Bundy West
8:41 A.M. Parking Complaint – Ferguson Lot
11:25 A.M. Area Check – Bristol Center
9:21 P.M. Medical Emergency – Residence Hall
11:58 P.M. Smoke Detector – Eells House

Thursday, January 18

9:04 A.M. Smoke Detector – Bundy West
4:22 P.M. Motorist Assist – Spencer House
5:27 P.M. Marijuana Complaint – Babbitt Hall
5:31 P.M. Fire Alarm – Babbitt Hall

Friday, January 19

1:00 A.M. Medical Emergency – Residence Hall
3:57 A.M. Suspicious Activity – Ferguson Lot
9:16 A.M. Trouble Alarm – Skenandoa House
9:30 A.M. Motor Vehicle Accident – Fieldhouse Lot
1:07 P.M. Parking Complaint – Commons Dining
6:26 P.M. Parking Complaint – KJ/Babbitt Hall
7:01 P.M. Smoke Detector – South Hall
7:15 P.M. Mechanical Issue – Eells House
10:35 P.M. Medical Emergency – Residence Hall

Saturday, January 20

12:40 A.M. Lost Property – Jitney
1:21 A.M. Medical Emergency – Residence Hall
1:25 A.M. Noise Complaint – Babbitt Hall
2:58 A.M. Medical Emergency – Residence Hall
11:09 A.M. Mechanical Issue – North Hall
3:04 P.M. Area Check – Construction Site/College Hill Rd
3:16 P.M. Noise Complaint – Griffin Road Apts.
4:21 P.M. Check the Welfare – Residence Hall
4:33 P.M. Mechanical Issue – Skenandoa House
5:00 P.M. Assist KPD – Campus Safety Office
5:24 P.M. Noise Complaint – Milbank Hall
7:00 P.M. Broken Window – Milbank Hall
10:19 P.M. Assist OC 911 – South Hall

Sunday, January 21

1:15 A.M. Medical Emergency – Residence Hall
1:29 A.M. Trouble Alarm – Sage Rink
5:10 A.M. Suspicious Incident – Milbank Hall
1:21 P.M. Smoke Detector – Babbitt Hall
3:32 P.M. Mechanical Issue – Root Residence Hall
3:46 P.M. Mechanical Issue – Alumni Gym
7:23 P.M. Fire Alarm – 1 Anderson Rd

Saying goodbye to Gottfried

Since his appearance on the Hill in October, Paul Gottfried has been a polarizing figure within and outside of Hamilton's community. After a nondescript email announcing his presence was sent out two days prior to his visit, Gottfried lectured in two classes and was honored at a dinner reception held at the Alexander Hamilton Institute (AHI) the following day.

The response to his appearance can best be described as a slow, sustained burn. In *The Spectator* alone, over a span of two months, six pieces were published covering and debating the merits of his presence on campus. Between Hamilton professors, student protesters, neutral observers, and President Wippman, all of whom weighed in on this issue at various points during the year, there has been no shortage of perspectives on Gottfried, and, on a larger scale, issues of free speech on college campuses. By now, many have contracted "Gottfried fatigue," or simply stopped paying attention to the matter altogether. Such collective relegation by the community of a largely irrelevant appearance by a largely unimportant retired professor makes it all the more interesting that Gottfried himself, nearly three months after his visit, decided to pen an article on the topic.

Gottfried's piece predictably dismisses any notion that anything he has said in his long career of writing and speaking could reasonably be construed as racist. Rather than address past statements and writings, most of the article is spent matter-of-factly responding to abstract criticisms of his on-campus lectures, while also offering his own view of how his visit transpired. Taken at face value, these points are largely benign and offer little that could further stir an already lively pot on this topic, especially when compared to the firey (and unconstructive) dialogue between Professors Cannavò and Paquette, who squared off in Letters to the Editor published on Nov. 9 and Nov. 16, respectively.

Spend more time with the article, however, and one begins to notice a nascent tone of superiority and condescension. Take the opening line of his piece. Gottfried writes, "As I watched the antics of the hooded "Antifa" mobs at Berkeley and other large universities last year, I thought that I'd missed something in my many years as a college professor." Or so he thought.

Gottfried quickly establishes an false equivalance between the "Antifa mobs" he witnessed on the news and the student protesters who appeared outside his lectures at Hamilton, who he implicitly describes as "raging, anti-fascist students" who "assailed" him. The reality is that while it might have been more convenient for Gottfried if he had actually experienced any strife while visiting campus, the twenty or so student protestors who stood silently outside his lectures holding signs hardly gift him with any semblance of far-right celebrity. Gottfried is no Milo Yiannopoulos; he lacks even the notoriety of fellow academic Charles Murray.

Gottfried's article (as well as a *National Review* piece on the same topic published on Jan. 22) does not attempt to further the debate on free speech in any meaningful or intellectual way. Instead, it reads as a self-serving and not particularly insightful attempt to play the aggrieved conservative martyr in a sea of brainwashed liberal and decidedly unintellectual college students – a bit, which while popular with the equally aggrieved comment sections of the far right, is wildly mispresentative of Gottfried's own limited time on the Hill.

To Gottfried, it is insignificant that, in his own words, "Each of my two talks went off without any trouble." It does not matter that his appearance was scheduled in secret, hastily announced, and the organizers failed to follow the basic procedure for bringing a speaker to campus. To him, the AHI, *National Review*, and others, the mere fact that students saw it fit to protest his visit (again, silently and peacefully) is further evidence of their belief in a homogenous, uncompromising, radically liberal population of American college students who just don't understand how the world works. Truly, it seems more likely that such denunications of apparently-liberal students is reflective of these figures' own insecurity and their collective yearning for a return of cultural conservatism that has been all but relegated from the mainstream American consciousness.

It is our hope that, in the future, speakers and students alike are given the opportunity to express their beliefs, while articles like Gottfried's, which seek only to pander, divide, and mock, remain comfortably in the rough drafts folder – or on the pages far-right fringe websites – in favor of a more constructive dialogue.

The Spectator **editorial represents the opinions of the majority of the editorial board. It is not necessarily unanimously agreed upon.**

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***The Spectator* is a publication of the Hamilton College Media Board. A volunteer staff of students handles all aspects of the weekly publication. The purpose of the newspaper is to provide the Hamilton Community with an honest, fair, timely, and high-quality publication.**

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Celebrating 170 years, we were first published as The Radiator *in 1847.*

The Spectator

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The Spectator 's Letter to the Editor section is designed to be a forum for the entire Hamilton community to discuss and debate campus, local, national, and global issues. Pieces published in the section express the opinion of the individual writers and are not necessarily the opinions of *The Spectator*, its editors or the Media Board.

Letters to the Editor are welcome from all students, alumni/ae, faculty, friends of the college, and Hamilton community members.

The Spectator has the following policies for submission:

1. Submissions are due by 10:00 p.m. on the Monday before publication. The editors reserve the right to refuse any late submissions.
2. Letters should be no longer than 500 words. The editors reserve the right to cut off letters at 500 words.
3. Letters submitted anonymously will not be printed.
4. *The Spectator* reserves the right not to publish any letter it deems inappropriate for publication.
5. If a piece is determined to be libelous, an unwarranted invasion of privacy, or an unnecessary and/or unwarranted ad hominem or personal attack, it will not be published.

About Us

The Hamilton College Spectator, *publication number USPS 612-840, is published weekly by the Hamilton College Student Media Board while classes are in session. For more information e-mail spec@hamilton.edu. Our offices are located on the second floor of the Sadove Student Center. The deadline for advertisements is Monday the week of publication. For further information, please e-mail specads@hamilton.edu.*

The weakness of reading "week"; students need a (longer) breath of air

by Missy Mouritsen '20
Contributing Writer

Hamilton encourages students to enjoy the learning process and to get the most out of our education. Yet, the exam week schedule points to something different. After classes end, we are given the weekend and one day as a reading period. The fall school calendar shows the weekend and two full days as our reading period, while in reality there actually are exams scheduled for Tuesday night. Additionally, students who take exams within the same concentration (which is necessary for a student to complete their major) oftentimes must take an exam on a Monday night due to scheduling issues, thereby shortening the already-compressed reading period.

Thus, many are left to study for all four of their courses within a weekend period. It should therefore come as no surprise to administrators and teachers that students pulled all-nighters, or, more commonly, do not exercise, do not sleep enough, and don't eat right. Even without stress as a factor, lack of food and sleep compromise students' health in a significant way. Many students feel hopeless during this time period, and they do not feel like they have enough time to get help for stress or meet their basic needs. With the increased focus from students and the administration on mental health, I think that this is an opportunity to suggest the extension of the reading period.

ILLUSTRATION COURTESY OF PIXABAY

Logistically, I realize that courses often utilize the final days of the semester to teach material and that there are no spare days in the current schedule. Perhaps our two-week Spring Break could be shortened to allow students more time to breathe during final exams. I know that many students would initally protest having their break shortened, but I am confident that in the long-run, it would be the best thing for them. I am also confident that many students would be in support.

Many courses test on big picture concepts – essay questions that ask you to analyze the concepts of the course as a whole or problems that incorporate many different skills learned. To see the big picture takes a deeper understanding, and it takes a longer time to study for such examinations. Whilst trying to study for four exams at once, such a level of understanding is not possible. This does not even factor in lab practical examinations, final performances, videos, podcasts etc.

So, in order to get more studying and crucial content retention during this critical time, many rely on artificial stimulates. Drinking copious amounts of coffee is a normal occurance during finals week. Last semester when Commons was out of coffee during finals I saw many groups of people start to panic. People try to push past their natural limits of attentiveness – but the limits are there for a reason. Slamming your body with copious amounts of caffeine has serious, and possibly fatal, health risks.

Absuing caffeine is not the only instance of students trying to get an extra boost while studying. The use of non-prescribed ADHD drugs is also commonplace. While these are supposed to be used to "level the playing ground" for students with learning disabilities, they end up giving an advantage to students who do not need it: students' whose brains are physically capable of focusing. Another consequence is that some may experience worsening anxiety as a result of the added stimulants.

The detriments to one's physical health aside, there are tolls on mental health as well. The culture of excellence and perfectionism is already high enough on this campus, and the added pressure of an almost non-existent reading period and a short finals week doubles the atmosphere of stress. People feed off of each other's stress. There is virtually no downtime during finals, so the stress atmosphere keeps rising, making it so your body releases hormones like adrenaline and changes the focus of your immune system. Biologoical factors and sociocultural factors combine to create a recipe for disaster and for burnout.

This incredibly important time in the year is one of the most difficult ones, and sometimes it can sem like students are not prepared or afforded the time to prepare that they should be. When finals end and someone hits a "wall," they can get sick. In fact, many people get sick because their body has been so focused on the stress that other infections have been let in.

At the end of finals, students must have vacated and cleaned their dorms within 24 hours. With the added feeling of exhaustion and sometimes sickness after exams, this can create a new wave of stress. It's hard to pack up, especially if you are moving out of your room completely. It also doesn't allow you much time at all for relaxation or goodbyes to friends. The lack of breathing room makes the culimination of an already stressful and exhausting week even more arduous.

In general, this issue is much more prevalent in the Spring Semester than in the Fall Semester, as at the end of the fall students do not have to demantle their rooms, pack all of their belongings, say goodbye to dear friends, and try and prepare to do well on four or more exams. The issue of moving out for the summer is a serious one. A small contigent of students can pack their belongings in their car and drive home, but for those students who lives thousands of miles away the packing process is an arduous one. The options for these students are to pack for break a week ahead of time or to attempt to fully pack everything at the last minute.

For a better atmosphere on campus, as well as for the better physical and mental health of the student body, there needs to be a longer reading period.

Thumbs Up	Thumbs Down	Who Cares?
Fundraiser for Anthony Brindisi in the Pub on Sunday. If Brindisi wins in 2018, Hamilton's congressional district will no longer be represented by someone who once refered to the Onedia India Nation Represetntive as "Spray Tan Ray" and claimed he wasn't Oneida.	**The new jitney stop is a mile from the VT. Does the College really want underage drunk kids wandering through pristine Clinton?** **The wasteful global food platters in McEwen.** **The colleges inability to plow any paths anywhere.**	**Whether or not the *The Spectator* gets published in print or gets accidentally discarded. Yes, this is a subtweet at Physical Plant. Don't worry, we still love you guys.** **Diner mac at 12pm. It is NOT worth waiting fifteen minutes in line for.**

by Benjamin Katz '20 & Charles Dunst '18

Disclaimer: The opinions expressed in this column are purely of a satirical nature, and are not representative of the views of *The Spectator* editorial board.

With reforms, Hamilton could lead the NESCAC in campus mental health

by Elizabeth Foote '20
Contributing Writer

When touring colleges during my junior year in high school, I found myself drawn to the NESCAC schools – likely a given if you end up at Hamilton. Their small towns, excellent athletics, and small classes were exactly what I was looking for in a college; however, all being so similar, I began looking for aspects of each school that stood out and made them unique. Colby is in an amazing location with a hill that looks over the water; Bates has an awesome tradition remeniscent of the polar plunge; Connecticut College offers more of an artsy (darkside, if you will) vibe. Middlebury was out of the question because foreign languages requirements are not my forte and Amherst and Williams never crossed my mind because frankly, their mascots are the worst. If I had gone to at Tufts, my parents would be visiting every weekend. So no, Tufts was not an option. Trinity seemed sketchy because of its location and Bowdoin seemed oppressive. Wesleyan reeked of weed. And so, here I am on the Hill.

In my forty-person economics class, we talked about similar goods and how consumers are constantly searching for factors to distinguish one brand of good from another where the options are plentiful. Such situations almost overwhelming. In public policy, there is a distinction made that people want goods and servies which will not disadvantage them in comparison to their other options. This idea, in college terms, and especially NESCAC terms, implies that institutions recognize applicants have many choices and to stay competitive; colleges therefore need to, at least, have the same things as peer institutions in order to offer students the same types of opportunities and experiences. The proliferation of goods and services among NESCAC institutions can be considered evidence of an "educational arms race".

Therefore, my question is: instead of trying to keep up with the precedent of offering the best buildings or most extensive course selections, why is Hamilton not the school to create a whole new approach to the college experience? Sure, we have the open curriculum (so does Amherst), solid sports (so do Bates and Williams), even the physical education requirement – which I thought was individual to Hamilton – but Bates has it too. The middle-of-nowhere vibe is met across the NESCAC board (Trinity being the exception).

It is part of the appeal yes, but what can Hamilton do to become the leader instead of the follower, without diminishing the existing opportunities to transform prospective student into alumni?

Instead of trying to keep up with the precedent of offering the best buildings or most extensive course selections, why is Hamilton not the school to diverge and generate a whole new approach to the college experience?

This past fall, a very important conversation was begun with urgency: the mental health status of students. Conversations around destigmatizing mental illness – an extremely ambitious task – as well as the allotment of counseling resources on campus were lunchtime topics and the instigators of countless dinner debates. This is exactly what Hamilton needs to become a leader in the NESCAC. The administration needs to introduce students to different ways of stress management and educate us on how to help friends who are struggling. Before anyone jumps out of their seat to remind me of the open curriculum and that we boast no core requirements, I am not suggesting mandatory courses that deal with stress; unless you want to create your own major around it, but that is entirely up to you.

Instead, I think incorporating stress management techniques to physcial education classes (such as offering more yoga or meditation classes) would be extremely beneficial to everyone on campus. The only difference in the physical education requirement, under this new idea, is that it would be stress-management based. It does not cost the College much if anything, and could have invaluable profits. It is great we are creating a new space for the Counseling Center, but what is the point if it is near impossible to get an appointment or that it is claimed 24/7 availability is not up to par? To my knowledge, the Hamilton Counseling Center seems to be a place for reactive efforts rather than proactive and preventative. Instilling a sub-requirement of physical education to have one class be based in stress management would be no additional burden on students, and could potentially increase the destigmatization of unhealthy stress and accompanying mental health issues on its own.

Additionally, for the purpose of post-college outcomes, as NESCAC schools like to highlight, having the ability to mention you have incredible mental strength would be, I imagine, a great plus for employers comparing all the liberal arts students. It is not as if we need to mandate students to see a counselor or minor in a new discipline called "Self-love," "Biofeedbackscience", or "Meditation." All of this is simply an opportunity for a focused, yet organized way for students to explore what destressing habits they enjoy and give them the chance to practice it during their day.

The need for Hamilton to better address the mental health resources on campus is pressing; these proposed reforms could be not only an easy answer, but the beginning of a new collaboration between college campuses and preventative approaches to mental illness.

Revamping of residential common rooms: the pathway to improving the first year experience

by Robert Berk '20
Staff Writer

It is time for my midnight snack and I am excited to make Easy Mac. I grab my bowl and Easy Mac mix and walk over to the common room. The lights eerily flicker on as I walk past the ripped up couches and enter the worn down, stained kitchen. As I wait for what always feels like the longest three minutes and thirteen seconds of the day, I walk around the common room and I notice just how unwelcoming it feels. The common room on the first floor of South has a pool table, but no pool sticks, and the cloth covering the table is covered in tears. The administration often asks the student body to suggest campus improvement; and often, I believe we come up blank or with generic answers, such as more parking or better food. Instead, we should focus on improving and refurbishing our residential common rooms, making them welcoming and a comfortable place for students to relax with one another.

This year, I am very fortunate to live in a quad in South. Luckily, this gives me and my friends a space to hangout and relax. I also am thankful for the fact that I live with some of my closest friends. However, many first-year students are not as lucky. First-years are not only unable to pick their roommates, but very few live in rooms with ample space to invite a group of friends over to relax and hang out.

While I know it is implausible to completely rebuild all of the common rooms in residential buildings, I do not find it out of question to start with reburbishing, repainting, and cleaning up the common rooms in first-year dorms, such as Wertimer, Dunham and North.

I spoke to a couple friends about what they would like to see in an ideal common room. Everyone I spoke to shared the belief that there should be a full kitchen, which I believe all common rooms have, but also said that the school should provide cooking and cleaning supplies. I do see how that could be an issue as they might be stolen or people would not clean them; if students can take a test unproctored, they can responsibly use cooking supplies. It is a small minority of students, especially first-years, that cook their own food, but it also becomes much more plausible that students would if the supplies were there.

The other major theme was that there should be more gaming facilities. Some darkside dorms have ping pong tables and many dorms have broken pool tables. However, I think working pool tables or games like foosball would be widely used in common rooms. Additionally, no common rooms have board games or tables for games. I think that it would provide opportunity for first-year students to connect with one another if more games were available to them.

The third new improvement would be to have a large projector and desktop computer system connected. This would be similar to many classrooms on campus. Having a computer connected to a projector system would allow for students to stream movies or television shows from the computer onto a bigger screen.

While having a television with cable is nice, a computer allows for more options and students will be more likely to go to the common room for weekly shows, such as *The Bachelor*, or for big games like The Super Bowl.

Improving residential common rooms would allow for an increased sense of community. While in an ideal world all commons rooms would be redone, it is much more practical and impactful to at least start with dorms that house first year students.

IS YOUR WINTER LOOK MORE LIGHT SIDE OR DARK SIDE?

Winter wear at Hamilton, (a.k.a. all-season wear at Hamilton), can get a bit repetitive by late January, as can the chilly weather. But don't let the snow get in the way of self-expression! Take the quiz below to see if your winter look is more light-side or dark-side.

by Bethany Vickery '20
FEATURES EDITOR

PICK YOUR COAT

PHOTO VIA PINTEREST.COM

Retro neon ski jacket

PHOTO VIA MOOSEJAW.COM

Canada Goose jacket

PICK YOUR BOOTS

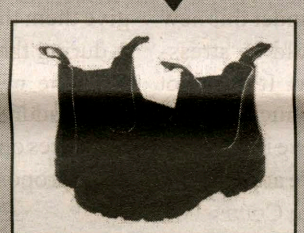


PHOTO VIA ZAPPOS.COM

Blundstones

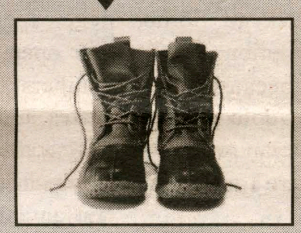


PHOTO VIA LLBEAN.COM

Good old Bean boots

PICK YOUR HAT

PHOTO VIA FURHATSWORLD.COM

Bomber hat

PHOTO VIA DAILYEXPRESS.COM

Knitted Beanie

DARKSIDE!
Congratulations! Your look is hipster and edgy. Now, go get an Opus cookie!

LIGHTSIDE!
Congratulations! Way to keep it neat and well-put together! Keep rocking the old classics!

ILLUSTRATION BY CILLY GERANIOS '19

Have questions?

Alex has answers!

Send a note to featspec@hamilton.edu and our resident advice columnist will weigh in.

BOOKSTORE BARGAIN$

by Molly Geisinger '19
FEATURES EDITOR

Feeling spendy, but not feeling like you want Jesus to take the wheel when you go down College Hill Road in the midst of the latest snow storm? Features understands you, and so does Barnes & Noble, which provides students with a fully-stocked bookstore year-round.

The campus bookstore is notoriously expensive, but sometimes it makes sense to cash out on Hamilton swag. Other times, it is not worth it to drop $45 on a notebook.

Luckily, the bookstore is celebrating the end of the holidays and 2017 with huge sales.

On display in the entrance are select 2018 calendars for 50 percent off. For those of who you whose New Year's resolution was to become more organized, you can save some money, too, because 2018 planners are also 50 percent off.

There are a couple of hidden gems on the bargain bookshelf for the bookworms out there. If you are an environmental studies major, perhaps Ashlee Vance's book, *Elon Musk: How the Billionaire CEO of SpaceX and Tesla is Shaping our Future,* at a 20 percent discount will be of interest. For anyone who likes a good thriller and is not afraid of clowns, Stephen King's *IT* is also 20 percent off.

Starting at just $1.99, not including tax, are a couple of books that may catch your eye. If you like to cook and aspire to keep up with the Kardashians, *In the Kitchen with Kris: A Collection of Kardashian-Jenner Family Favorites* may be the ultimate cookbook for you.

If the Kardashians are not your thing, but you have a predilection for anything relating to Germany, Barron's *501 German Verbs* waits for you along with other books that start at just $1.99.

Putting organizers, linguists, and chefs aside, this section is for the students who just want to eat. In a rack located conveniently close to the food area are Cliff Bars at a remarkably low price. At the bottom are Fannie May dark-chocolate-covered espresso beans. Savory food enthusiasts can also pick up a few bags of mac and cheese party bites in snack form.

Finally, for the shopper in everyone, there is a fully-stocked rack of 50-percent-off Hamilton apparel on the bottom floor. That's right, that oversized long sleeve top with an elf on it can finally be yours.

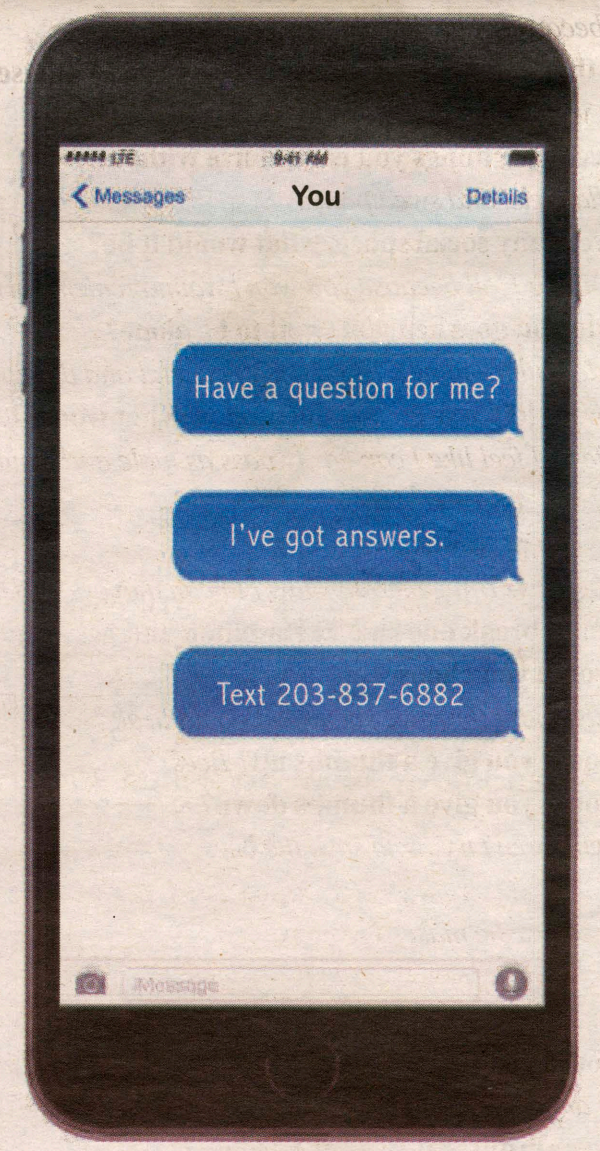
From calendars to Cliff Bars, the next time you go to the bookstore, you will not have to worry about breaking the bank to get what you need.

PHOTO COURTESY OF KAJA BIELECKA '21

At the bookstore, students can find anything from school apparel to meditative coloring books and greeting cards.

PHOTO COURTESY OF KAJA BIELECKA '21

The bookstore offers items such as gum, Emergen-C, and energy drinks. You can find anything you need and still remain money-conscious.



Email featspec@hamilton.edu your questions or text Alex directly.

Bachelor & Bachelorette

Nicole Czwakiel '20

PHOTO COURTESY OF NICOLE CZWAKIEL '20

Hometown: *Albany, N.Y.*
Home on Campus: *The Crotch (Bundy West).*
Major: *Geoscience.*
Turn on? *The seaweed salad on campus.*
Turn off? *When Commons runs out of seaweed salad.*
If you were a dorm which would you be and why? *Any one on darkside because I don't really stand out.*
If you had to describe yourself as the love child of any two musicians, who would you pick and why? *The Fairy Godmother from Shrek 2 and Hannah Montana because they show that you just gotta take matters into your own hands.*
What advertising slogan best describes your life?
"Tastes so good, cats ask for it by name."
What TV genre best describes you?
Horror because of my life choices in general.
What's the best pick-up line you've ever used/had used on you?
"What's your name again, Natalie?"
What are three things you cannot live without?
Seltzer, flannels, and sweatpants.
If you were any social space, what would it be?
Bundy Dining Hall because you won't wanna remember me.
Where do you go when you want to be alone?
The single bathroom in KTSA; it's so peaceful and the door locks.
If you could join one group on campus, what would it be?
The Buffers; I feel like I can easily pass as male and would look fire in their jackets.
What's your patronus and why?
A turtle because I'm generally slow but can move surprisingly fast.
If you could break one rule at Hamilton and get away with it, which would you choose?
The nudity one; I think we should all go natural.
What would you give a thumbs up? *Bees.*
What would you give a thumbs down?
People who aren't trying to save the bees.
Who would you say is your campus crush?
Ronnie because he makes fire eggs.
Who would you say is your faculty crush?
David Wippman; he's so outdoorsy.
What would your perfect date be?
Honestly any kind where I can wear sweatpants.
Favorite campus study spot? *My bed.*
What's the last lie you told? *That I wasn't hungry.*
What was your first thought this morning?
If my education was worth it.
What's the meaning of life?
None, the universe is expanding at 68 km/sec.

Felipe Suarez Castro '18

PHOTO COURTESY OF FELIPE SUAREZ CASTRO '18

Hometown: *Miami, F.L.*
Home on Campus: *Millbank 11.*
Major: *Biology.*
Turn on? *EYESSSSS.*
Turn off? *Selfishness.*
If you had to describe yourself as the love child of any two musicians, whom would you pick and why? *Cardi B because I like to do what I want and not care what other people think about it, and Will Smith because I believe I stand true to my values.*
What advertising slogan best describes your life?
"Just do it."
What's the best pick-up line you've ever used/had used on you? *"If you found a suitcase full of money and your cellphone number was the amount you found, how much would you have?"*
What's your type?
Never had a type, I like all types of women.
What are three things you cannot live without?
The gym, my mother, and my success journal.
If you were any social space, what would it be? *The hub.*
Where do you go when you want to be alone?
Any one of the piano rooms on this campus.
What's your patronus and why?
A horse. I think it represents strength and courage.
If you could break one rule at Hamilton and get away with it, which would you choose?
What rule have I not broken already...
What would you give a thumbs up?
People who get the courage to do what they are most afraid of doing.
What would you give a thumbs down?
Hypocrites.
Who would you say is your campus crush?
Too risky to say.
What would your perfect date be? *We would have to do something adventurous. Like going go karting and then dinner to get to know her more definitely.*
If you were a food, which would you be and why?
Chocolate, everybody loves chocolate. Plus I come in different types.
Lights on or lights off? *Neither, dim lighting is the best.*
Favorite campus study spot? *KJ tables by the big window.*
What's the last lie you told? *I stole food from my friend; when he asked, I said "I have no idea what happened to it."*
What was your first thought this morning?
Should I hit the snooze button?

CAB offers more expansive array of artists than ever for Class & Charter Day Concert

by Natasha Lane '21
STAFF WRITER

Class & Charter Day is known to be one of Hamilton's oldest and most favored traditions. While students, faculty, and staff join for a ceremony celebrating the academic and scholarly achievements of Hamilton students and faculty members on one day, the most exciting for most students is what happens next – the concern. The Class & Charter Day concert is a campus-wide favorite, and this year, with no more Spring Concert, Hamilton's Campus Activities Board (CAB) has has gone all out for this final event of the year. Although voting is now closed, here is a breakdown of all potential artists currently lined up for this year's Class & Charter Day.

Kehlani is best known for her recent single "Good Life" featuring G-Eazy, released after her popular second album *SweetSexySavage*. She earned two Grammy nominations for Best R&B Performance – one in 2016 and one in 2018 – and a nomination for Best Female Soul/R&B Performer at the 2017 American Music Awards. With her performance skills and singing voice, she always puts on an entertaining show. Watch her at the Grammys on Jan. 28 to see if she wins Best R&B Performance.

Rapper Lil Yachty first debuted his hit song "One Night" on SoundCloud in December of 2015. Since then, he has become an international rap sensation, high-fashion model, and nominee for the 2017 Best Rap/Sung Collaboration Grammy award. He is best known for his collaborations with DRAM ("Broccoli") and Kyle ("iSpy"), and recently released his third album *Teenage Emotions*, which he is currently on tour for. In 2016, Lil Yachty modeled for Kanye West's Yeezy Season 3 fashion line, and has collaborated with and modeled for Nautica.

Jon Bellion's first recorded album, *The Human Condition*, released in June of 2016, debuted at number 5 on the US top 200 charts. Bellion released five mixtapes from 2010 to 2014 before releasing *The Human Condition* including his biggest single, "All Time Low." He is a singer, songwriter, rapper, and producer who wrote songs such as "Trumpets," sung by Jason Derulo, and Grammy-winning song "The Monster," sung by Eminem featuring Rihanna. Bellion has just finished his tour for *The Human Condition*, and has been praised for his performance style and live vocals.

Bleachers is an indie-pop band lead by Jack Antonoff, the former lead guitarist for the band fun. Best known for their songs "I Wanna Get Better," which reached number one on the U.S. Alternative Songs chart, "Don't Take the Money," which reached number three on the same chart, Bleachers is heavily influenced by late-80's and early-90's music and films. The band has just finished its tour for its second album *Gone Now*, but has dates lined up to play venues this April, such as the Capitol One Arena in Washington, D.C., and Madison Square Garden in Manhattan, and is also a scheduled headliner at Coachella. Well known for their stage presence and dedicated fanbase, Bleachers' music style has been compared to that of Lorde, WALK THE MOON, and – of course – fun.

Young the Giant is an indie rock band that formed in 2004. The band's first three singles "My Body," "Cough Syrup," and "Apartment" all reached the top 5 on the U.S. Alternative Songs chart. They debuted their self-titled album *Young the Giant*, in 2009. Since then they have released the albums *Mind Over Matter* (2013) and *Home of the Strange* (2016), and have hinted that they are in the process of writing a fourth. The band's third album tour recently ended in 2017, but has been acclaimed for its amazing vocals and instrumentals.

Louis the Child is a DJ duo that has written music and lyrics featuring artists such as Chance the Rapper, Childish Gambino, and Icona Pop. The band's most well-known singles are "Weekend" ft. Icona Pop, and "It's Strange" ft. K.Flay, which gained considerable recognition after Taylor Swift added it to her Spotify playlist "Songs that Will Make Life Awesome." Louis the Child has opened for The Chainsmokers and has been featured in music festivals like Electric Zoo, Lollapalooza, and Coachella. The duo is currently in the middle of their world tour, and is scheduled to return to the US to play more venues in April.

Bebe Rexha is a pop/R&B singer-songwriter who has recently toured with artists such as Nick Jonas, Ellie Goulding, Bruno Mars, and Katy Perry. In 2010, Rexha met Fall Out Boy's bassist Pete Wentz and began writing with him in New York City. In March of 2014, she released her first single "I Can't Stop Drinking About You", and her debut EP, *I Don't Wanna Grow Up*, was released in August of 2015. The singer has also performed background vocals for songs like "Hey Mama" by David Guetta, is well known for her newest collaboration with Louis Tomlinson, "Back to You", and is currently on tour with Katy Perry.

Mac Miller is a singer, rapper, and songwriter. Miller is a self-taught musician and plays piano, guitar, drums, and bass, but first began rapping at age fourteen. His first mixtape *K.I.D.S.* was released in 2010, and quickly prompted a successful tour that sold out every venue. Miller has a strong friendship with Wiz Khalifa, and considers artists like him, Outkast, and the Beastie Boys to be his major inspirations. Some of his biggest songs include "Weekend" ft. Miguel, "Donald Trump", and "Knock Knock", and he has been praised for his energetic stage presence and performance ability.

Lil Dicky is an American rapper and comedian who first began rapping "simply to get attention comedically" to break into the screenwriting industry. He first gained attention with the release of his music video "Ex-Boyfriend" in 2013, which received over one million views in 24 hours. After releasing over 30 more songs on YouTube, the rapper opened a Kickstarter to raise money for the production of his first album *Professional Rapper*. After gaining more experience in the rap industry, he stated that he fell in love with music and was going to continue with the profession until he had proved his point.

Lastly, Charli XCX is a British singer-songwriter who first gained fame through writing and being featured on the hit song "Fancy," sung by Iggy Azalea in 2013. Her single "Boom Clap" also was featured on the soundtrack for the movie *The Fault in Our Stars*. Her music is heavily influenced by artists such as Britney Spears, The Cure, and The Spice Girls, and she recently released an album in 2017 titled *Pop 2*. While not currently on tour, she has gone on world tours to promote her previous albums, and has collaborated with major artists such as Tove Lo, French Montana, and David Guetta.

Hamilton's 2018 Class & Charter Day will be held on Monday, May 7.

Blast to the past: previous C&C artists

by Michelle Chung '20
A&E EDITOR

The potential headliners for the 2018 Class & Charter Day have represented a wide range of artists diferent in genre and style, hoping to appeal to a broad audience. Throughout the past five years, the chosen headliners have also had extremely different styles, offering students a variety of sounds throughout their time at Hamilton.

Last year, Lupe Fiasco headlined the concert in 2017, bringing his Chicago beats to the streets of uptown New York. The artist was an old favorite for most of the crowd, and Lupe let them indulge in a mix of both softer tunes and more hardcore rap, even throwing it back to the 2011 hit "The Show Goes On" twice. In a suprising coincidence, he also revealed his connection to the men's soccer team as he gave a shout-out to the team's coach.

The band Timeflies came to campus in 2016, consisting of two members that met as students at Tufts University. With a sound that could be described as a fusion of pop, hip-hop, and electronic dance music, they were most known for their hit "All the Way" and "Once in a While." The campus welcomed the former rival NESCAC members and had an exciting time with these headliners.

The Chainsmokers stole the stage in 2015, giving a chance for the crowd to do a *lot* of jumping, listen to some *really* strong bass, and play with a bunch of inflatables (the latter being courtesy of CAB). Their most popular songs at the time were #SELFIE and Kanye. While Kanye himself wasn't able to make it to the show (sources say he was too busy calling out Taylor Swift), the Chainsmokers duo brought a memorable and exciting experience for the campus community.

In 2014, pop duo Capital Cities was the headliner for the concert. At the time, they were most known for their hit song "Safe and Sound," playing a mixture of dance-pop, indie rock, and electropop. Someone should have told them that Clinton is definitely not the capital and not even a city, but the band still managed to offer students a great concert.

Macklemore and Ryan Lewis managed to make it up to the Hill in 2013, an impressive feat considering their fame at the time. Right before CAB revealed the artist for C&C Day that year, Macklemore and Ryan Lewis had been skyrocketing in popularity becuase of their hit song, "Thrift Shop." It is no question what song the crowd rooted for all throughout their performance.

Evidently, the college has had success bringing popular artists who know how to rile the campus up and create one of the most exciting events of the year. With a set of incredibly talented artists to choose from this year, the question on everyone's minds must be: who's next?

PHOTO COURTESY OF DAVID MORGAN '16

The Chainsmokers headlined the concert in 2015.

"Time's Up" movement sparks unapologetic and bold proclamations of change

by Jake Bolster '19
STAFF WRITER

Since the Golden Globes two weeks ago, Hollywood's most lasting image has not been an opening monologue, movie, actor, or viral meme, but a pin. Rivaled only by Oprah Winfrey's acceptance speech for the Cecil B. DeMille Award for lifetime achievement, the "Time's Up" pin, worn by a number of celebrities in support of a recently-launched movement of the same name, has successfully shifted the post-Globes discussion away from the awards themselves and towards sexual misconduct, its survivors, perpetrators, and enablers – some of who, allegedly, were in attendance at the Globes.

"Time's Up", which is the name of a movement as well as a legal defense fund for sexual assault victims, describes itself on its website as "A unified call for change from women in entertainment for women everywhere. From movie sets to farm fields to boardrooms alike, we envision nationwide leadership that reflects the world in which we live."

The movement was launched on Jan. 1, 2018 with an open letter signed by 300 female entertainers in solidarity with all women who have experienced sexual harassment in the workplace. It bears, among others, the signatures of Meryl Streep, Oprah Winfrey, and many other prominent Hollywood actresses. The well-known signatories of the "Time's Up" letter have vowed to use their "access to the media and to important decision makers" to bring about "real accountability and consequences."

As a first step, those 300 people who signed the letter pledged to establish a legal fund – which now tallies upwards of $13 million – to help survivors of sexual assault pursue justice. The letter concludes with this promise: "We remain committed to holding our own workplace accountable, pushing for swift and effective change to make the entertainment industry a safe and equitable place for everyone, and telling women's stories through our eyes and voices with the goal of shifting our society's perception and treatment of women."

The movement got its first chance to challenge the entertainment industry's historically nonchalant attitude towards sexual misconduct at the Globes, and it took full advantage of the opportunity, producing visible results.

"Time's Up" asked everyone invited to The Golden Globes to wear black to call attention to workplace assault, while also providing small pins with the movement's logo on it to spark further conversation. The call was largely heeded and the spirit of equality and justice was omnipresent during the show. Natalie Portman, an original signer of the Time's Up letter, made a bold statement by calling out the Hollywood Foreign Press for their all-male nominees for the Best Director category – the glaring omission being Greta Gerwig for her work on Lady Bird. While announcing the nominees, Portman looked directly into the camera and quipped, "Here are the all-male nominees," to a chorus of nervous laughter from the audience. Portman's comment summarized the serious nature of both the Globes, and the Time's Up movement, and could be indicative of a changing of the guard in the entertainment industry.

If the presence of "Time's Up" was unmistakably felt at the Globes, the question remains about how the movement will navigate the rest of the awards season, most notably the Oscars, and Hollywood at large.

The movement has already received its first post-Globes test in the form of the recent allegations of sexual misconduct leveled against Aziz Ansari. While people on both sides of the allegations have been quick to point out discrepancies between sexual assault and dissatisfaction with a sexual encounter, a nuanced discussion about American dating norms, consent, and sexual harassment has nevertheless emerged. This layered scrutiny, attention to detail, and pursuit of justice – for all parties in the Ansari case – can serve as a main weapon for "Time's Up" if the group truly wants to shift the American perception and treatment of women. The fact that the growing popularity and publicity of the movement could conceivably be attributed to a nuanced response to the Ansari case bodes well for its role in potential future allegations.

To be clear, "Time's Up" is not formally representing the anonymous levier of allegations against Ansari, but much of the discussion around the case has been framed in the context of the movement – Ansari wore a "Time's Up" pin to the Globes. Without serious support, public attention, and funding, "Time's Up" could prove no more than a noble spark of light against the dark backdrop of years of ignored and covered up workplace harassment; fortunately for anyone interested in creating a safe American workplace, "Time's Up" seems to be poised to remain a force advocating equality and justice for the foreseeable future.

For anyone interested in donating to the "Time's Up" legal fund or familiarizing themselves with the movement, visit timesupnow.com.

A musical welcome back: reviewing the January Orientation a cappella concert

by Josie Blatt '21
A&E EDITOR

Hamilton students and faculty filled the chapel on Friday night for the annual January Orientation a cappella concert featuring all five campus a cappella groups: The Hamiltones, Duelly Noted, The Buffers, Tumbling After, and Special K. The groups spent the last week tuning up their repertoires in preparation for the concert, which was targeted at recruiting Jans, transfer students, and other possible new members.

Hamilton's all-female a cappella group, Tumbling After, started the night off strong with "I'm Not Ready to Make Nice" by the Dixie Chicks. The group's passion shone through in this opening number. Next, they performed "Back to Black" by Amy Winehouse. Soloists Isabel O'Malley '18 and Annie McClanahan '20 each had a bluesy tone that fit the song well. Tumbling After ended their set with "One and Only" by Adele featuring Angelica Coutinho '20, and Sam Zachar '21. Coutinho's smooth riffs and Zachar's powerful belt made for an excellent closing to their set.

Next to the stage was Duelly Noted, Hamilton's all-gender a cappella group. They began with "Welcome to the Black Parade" by My Chemical Romance. Soloist Adam Stern '18 was remarkable. Their second song was "Past Lives" by Børns. Duelly Noted's clever choreography during "Past Lives" was a crowd pleaser. The audience also loved their final song, a medley of television theme songs, including fun throwbacks from Drake and Josh, Spongebob Squarepants, Friends, Zoey 101, Kim Possible, and Pokémon.

Up next was Special K, Hamilton's other all-female group. Their first song was a beautiful rendition of "Blue Ridge Mountains" by Fleet Foxes. The group's dynamic contrast was wonderful, and soloist Maddie Rodden '20 had a smooth tone. Next, they covered "Because" by The Beatles, a group number with enchanting harmonies. Special K closed its set by tackling an intense Beyoncé song, "Daddy Lessons." The group's energy was infectious, and soloist Anna O'Keefe '18 was impressive. Moreover, all members of Special K wore all black and many wore stickers that said "#Time'sUp", showing their support for the movement against sexual assault and misconduct.

Hamilton's second all-gender group, The Hamiltones, performed next. They opened their set with "Bills, Bills, Bills" by Destiny's Child. Soloists Annie Sher '18 and Morgan Perry '21 each put their own excellent twist on this catchy song. The smooth stylings of soloist Julia Smith '18 on their second song, "Honeymoon Avenue" by Ariana Grande, were a joy to listen to. Throughout all of their songs, the Hamiltones had a perfect blend of voice parts and were all wonderfully in tune with each other. This was particularly noticeable on their final song, a tricky group number, "Iscariot" by Walk the Moon.

The Buffers, Hamilton's all-male a cappella group, provided a strong finish for the night. First, they performed Justin Timberlake's "What Goes Around Comes Around." Soloist Carter Sanders '18's falsetto was extraordinary and the higher harmonies of Gus Gonzalez '21 complemented Sanders' voice well. Next, Matt Lebowitz '18 debuted his senior solo, "Keep Me in Mind" by Zac Brown Band, as part of an a capella tradition wherein each senior in every group gets to select a song on which to solo. Lebowitz's energy and strong vocals were a crowd pleaser. Finally, The Buffers performed Dusty Springfield's "Son of a Preacher Man," which showcased soloist Chris Victor '21's range and vocal ability.

Overall, the first a cappella concert of the semester was an entertaining and enjoyable way to end the first week of the semester. The audience's loud cheering and applause reflected its approval. All five groups advertised their auditions during the concert, and are hoping they succeeded in attracting potential new members.

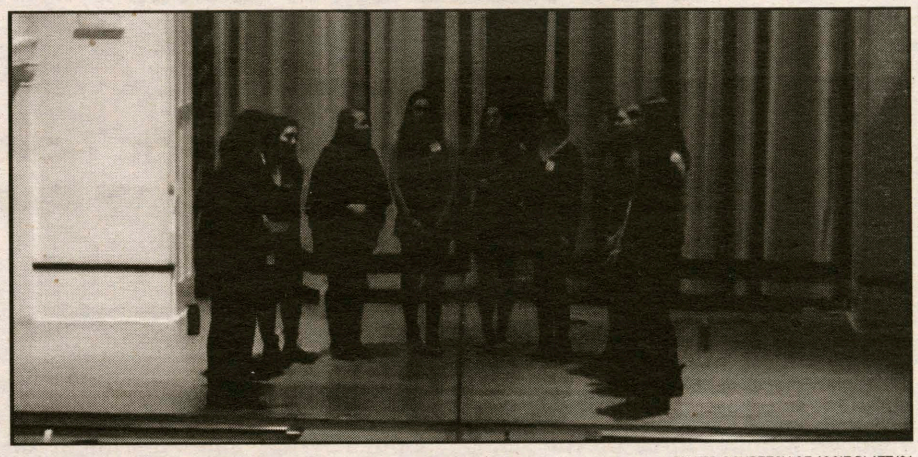


PHOTO COURTESY OF JOSIE BLATT '21

Special K wore all black and "Time's Up" stickers in support of the movement against sexual assault.

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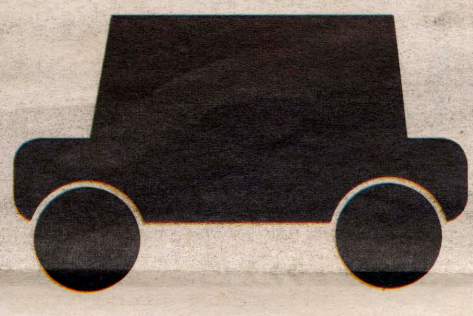

ILLUSTRATION BY HEIDI WONG

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Track and Field teams open indoor season with strong performances at home

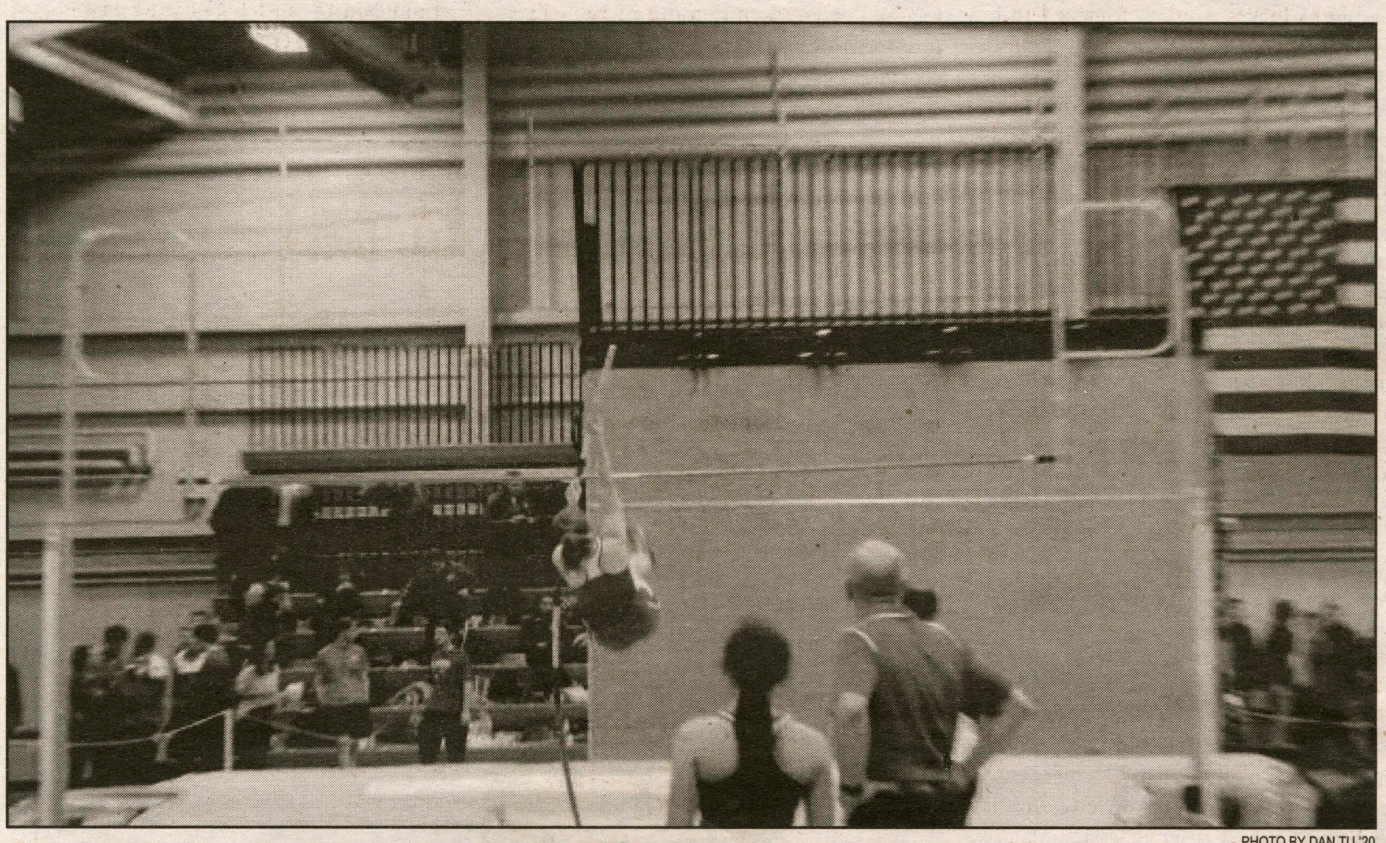

PHOTO BY DAN TU '20

Asha Grossberndt '21 cleared 2.45 meters in the pole vault to capture eighth place.

by Cliff Musial '21
Staff Writer

On Friday, Jan. 19, Hamilton's men's and women's track and field teams hosted the Hamilton Invitational, the first and only home meet of the indoor season. The teams invited included the State University of New York at Oswego, University of Rochester, Utica College, Le Moyne College, Union College, and St. Lawrence University. The meet was non-team scoring, meaning that only individuals were placed. Both the men's and women's teams won seven events; on the whole, they had an array of strong performances across the board.

Friday's meet commenced with the women's 5000 meter run, in which Grace Heller '19 took first place with a time of 18:51, running with a steady drive to outpace her competitors. On the men's side, Hamilton's Henry Whipple '18 also took first place with a time of 15:14, locked in a tight race until the end when he managed to pull away from Le Moyne's Sean Beney. Close behind him in fifth place was Peter DeWeirdt '18, with a time of 15:30.

Hamilton athletes also dominated the 60 and 200 meter dashes, with Catherine Berry '19 winning both events on the women's side and Eli Saucier '18 winning both events on the men's side. Berry finished with a time of 8.14 seconds in the 60 meter and 26.52 seconds in the 200 meter. Saucier won with a time of 7.03 seconds in the 60 meter and 22.67 seconds in the 200 meter.

In the 500 meter dash, William Richardson '21 debuted with a time of 1:08.64, putting him a mere .04 seconds behind the first place finisher, Daniel Allara of Rochester. In the women's race, Hannah Katz '21 finished in eleventh place with a time of 1:35.35.

Hamilton won both the men's and women's 800 meter run. Mary Lundin '19 won the women's race with a time of 2:26.15, putting a solid three seconds in between her and the next competitor. Lucas Wright '21 blew away his competition in the men's 800 meter run, winning by a margin of about 50 meters with a time of 1:56.93. He catapulted into the lead from the beginning of the race, putting an ever-increasing gap between him and the rest of the pack. Cal Reynolds '20 also ran a great race, finishing seventh amidst a tight pack of strong competitors with a time of 2:06.73.

Hamilton's Michaela Guinee '18 won the women's 1000 meter run in 3:16.27, and Andrew Sinclair '18 narrowly missed taking first for the men's race by less than two seconds, finishing in 2:42.41.

In the one mile run, Hamilton's Hanna Jerome '18 took second place with a time of 5:12.55 in the women's race. She finished just over a second behind St. Lawrence's Mary Terhune in a nail-biting race. In the men's mile, Colin Horgan '19 took tenth place with a time of 4:38.12.

Hamilton's Eric Wohl '18 ran an incredible race in the men's 3000 meter run, battling back multiple challengers throughout the 15 laps of the race, pushing ahead to victory in the last two laps to finish in first place with a time of 9:02. In the women's race, Courtney Brunet '20 and Katherine Cronin '21 finished in seventh and eighth place respectively, with times of 11:42 and 11:45.

In the 60 meter hurdles, Hamilton's Karina Bayrakdarian '21 finished in sixth place with a time of 10.43 seconds in the finals, improving from her time of 10.49 seconds in the preliminary heat.

Hamilton's relay teams also gave strong performances in Friday's meet. The women's 4x200 meter relay team of Catherine Berry '19, Gillian Roberts '19, Diamond Jackson '21, and Caitlin McHugh '20 won first place with a time of 1:52.16. The women's 4x400 meter relay team of Mary Lundin '19, Brigit Humphreys '21, Guinee, and Jerome also took first place in 4:19.53. Additionally, The men's 4x400 team of William Richardson '21, Lucas Wright '21, Eli Saucier '18, and Justin Dillane '18 captured the win, finishing with a time of 3:31.79.

In the field events (though on Friday they were really field-*house* events), Hamilton's Preston DeLaurentis '18 took first place in the men's triple jump with a leap of 13.08 meters, half of a meter farther than the second place jumper. In the 35 lb. weight throw, Ty Kunzman '20 threw 14.94 meters, just .03 meters behind the first place thrower, Dylan Babcock of St. Lawrence. In men's shot put, Patrick Malin '18 threw 11.95 meters to take sixth place.

In the women's pole vault, Hamilton's Lucille Brinkman '21 took third place with a vault of 2.75 meters. Emily Steates '19 took fifth place in the women's triple jump with a jump of 9.62 meters. In women's shot put, Sophia Tawney '21 took fourth place with a throw of 10.26 meters.

Through all of these strong performances, it is clear that both of Hamilton's track and field teams are off to a great start, and we can expect to see successful indoor and outdoor seasons in 2018.

Ryan Sedwick '19 remarks that, "We had a great first meet last week as a team, where we competed well and really came together to push each other on."

The next meet for both the men's and women's teams is Cornell's Kane Invitational on January 27th, and Sedwick '19 believes the team will try to build on the momentum created last weekend, saying, "I think that [last weekend's meet]'s given us a lot of confidence to go to Cornell this weekend and face some tough competition."

Hamilton is just beginning a grueling schedule of indoor and outdoor meets, where it does not have weekend off until May. After Cornell, the Continentals head to Ithaca, Colgate, Brockport, and Middlebury during February which rounds out the regular indoor season. The first outdoor meet takes place in Jacksonville, Fla. during spring break.

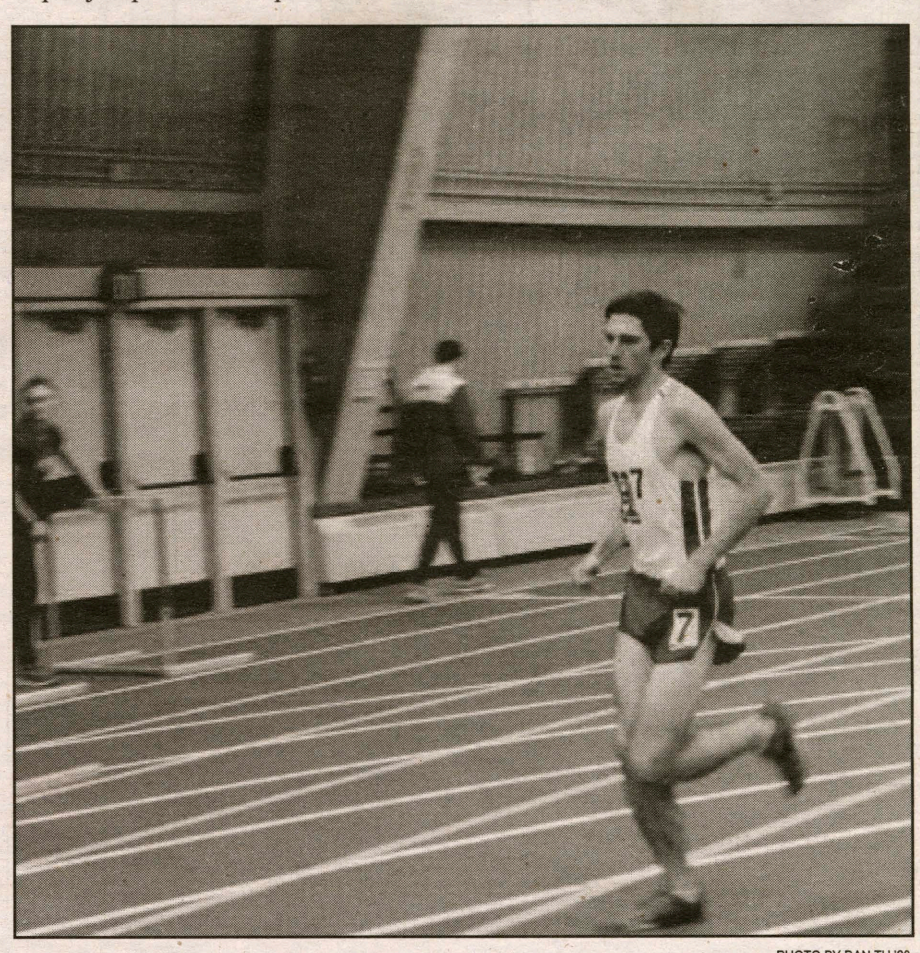

PHOTO BY DAN TU '20

Pete Ross '20 finished sixth in the 5,000 meter run.

Squash teams prepare to host NESCAC Championships in February

*from **Squash**, page 16*

The men had a tougher weekend, defeating Haverford 7-2 and falling to Colby 8-1, MIT 8-1, and Amherst 7-2, respectively. In the game against Haverford, Colin O'Dowd '19 handily defeated his opponent in three games. In the second position, Callum Sondhi '20 battled for the win in four games. In the fifth position, Tristan Chaix '20 prevailed in three games. Atticus Jones '18 won a close match in four games in the sixth position. Jonathan Ruth '18 dominated in the seventh spot for the Continentals while Ward Urban '18 pulled out a tough five-game match in the eighth position. Will Jordan '20 rallied for the win in the ninth spot for the Continentals to finish up the competition.

Colby, MIT, and Amherst proved to be tougher opponents. O'Dowd was the only player undefeated on the weekend, winning all of his matches in the number one spot. Sondhi also prevailed in the match against Amherst but it was not enough for Hamilton to knock off the 24th ranked team.

Here's what O'Dowd had this to say about the weekend: "Last weekend we played some tough in and out of conference matches, and despite some losses there were good lessons to learn moving forward into this weekend as we expect to have one of the closest matches of the season against Hobart William Smith, in which we hope to have our first victory in a few years against the Statesmen."

Both the men's and women's teams had a chance to bond with their new freshmen – Stern, Guenther and John Sawyers '21 – when they travelled to San Francisco to play Stanford on Jan. 9, a trip the team makes every four years. This year, the men's team pulled out a 8-1 win while the women suffered a 9-0 loss. The team played a lot of squash, did team bonding activities like biking across the Golden Gate Bridge, and enjoyed an exciting Stanford basketball game in which Stanford defeated the University of Southern California by a score of 77-76 with a buzzer-beater finish.

The teams are excited to host the upcoming NESCAC Championship on Feb. 2-4 at the Little Squash Center. Members of the team cite this as some of the best squash of the season and a great opportunity to showcase Hamilton's facility.

"The atmosphere in the courts is electric with lots of fans," Grip said, adding, "Squash is a fast paced sport that is both easy and fun to watch."

The matches in the championship will be energetic and competitive, sure to entertain many sports fans.

Before the NESCAC Championship, the men will be in action at home on Saturday Jan. 27 again Hobart William Smith at 12 PM and Trinity at 7 PM. The women will face St. Lawrence on Monday Jan. 29 in Canton, New York at 6 PM.

PHOTO BY JADE THOMS '20

The squash teams have impressed in early season competition.

Men's hockey aims to climb standings in weekend's key conference doubleheader

*from **Hockey**, page 16*

Soon after, the Continental's goalie, Anthony Tirabassi '20, attempted to clear the puck from behind the goal. However, the pass was deflected. Tirabassi hustled back to his goal and dove to save a point-blank shot attempt. Tirabassi bounced back up and saved the shot off the rebound.

The Mammoths, however, regained control of the puck. Amherst College's Noah Gilreath ripped a one-timer that whipped by Tirabassi. The third shot of the possession silenced the crowd and deflated the Continental's hopes, but Hamilton continued to push hard till the final minutes.

Unfortunately, when Amherst put away two quick goals that put the game out of reach. The first was with seven minutes left in the game. Then, Will Vosejpka scored his first goal of the season to put the Mammoths up two goals.

With just two minutes left Amherst iced the game with a power play goal by Jack Fitzgerald. The conference loss was tough for the ranked and home Hamilton squad; however , they had little time to dwell on their performance as the next day they hosted State University of New York, Canton.

The Continentals controlled the puck for the majority of the game. They let loose 33 shots on goal compared to only 18 for the Roos. The Roos also committed five penalties compared to only two for the Continentals.

Less than five minutes into the game, the Continentals jumped on top. Sterling Bray '20 scored his first goal of the season.

Fellow Sophomore Sam Jones '20, stole the puck from the Roos and broke out towards the goal. He slid a pass to Bray who finished this opportunity. Hamilton held the lead through the end of the period.

In the second period, the Continentals doubled their lead, with great puck movement on the powerplay leading to their goal. Stephen Cochrane '20 controlled the puck and passed it to Sean Allen '21.

Allen then found Brandon Willett '18 who fed the puck back to Allen, who rifled it past the Roos' goalie.

It was Allen's first ever career goal. Hamilton now had hockey's most dangerous lead, two to nothing. Right before the period ended the Continentals committed a penalty.

The Roos took this momentum and converted on their chance. This cut Hamilton's lead to one at the end of the period. The Continentals played smart hockey and controlled the flow of the third period. They held on and won two to one.

Brochu's goal against Amherst propelled him to third in the NESCAC with 1.12 points per game (18 points in 16 games). Brochu has been a force in conference play, scoring 8 goals while notching five assists.

Rory Gagnon '19 leads the Continentals in scoring with 10 goals, the second highest total in the NESCAC. Neil Conway '18 leads Hamilton with 11 assists, placing him in a tie for fifth most in the conference.

Next weekend the Continentals have two huge conference road games.

First, they will face sixth and seventh ranked Trinity College on Saturday, and on Sunday will face the Cardinals of Wesleyan University.

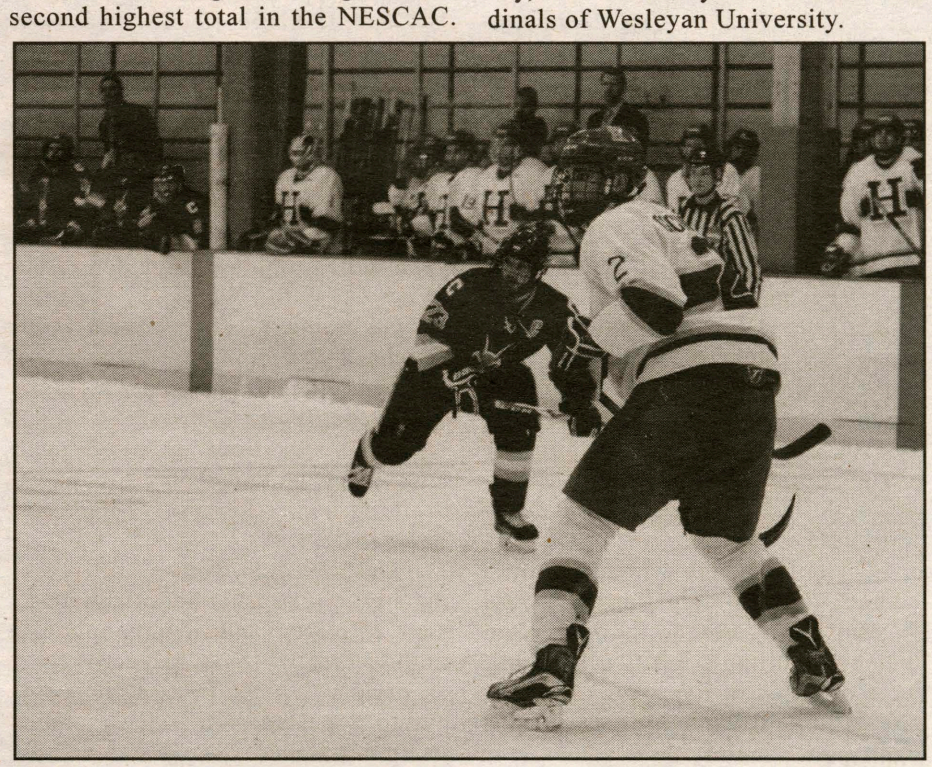

PHOTO BY DAN TU '20

Stephen Cochrane '20 is an intimidating physical presence.

H SPECTATOR SPORTS
January 25, 2018

Men's hockey splits weekend with loss to Amherst and win over SUNY-Canton

by Robert Berk '20
Staff Writer

	1	2	3	F
#10 Hamilton	0	1	0	1
Amherst	**1**	**0**	**3**	**4**

	1	2	3	F
#10 Hamilton	**1**	**1**	**0**	**2**
SUNY-Canton	0	1	0	1

This past weekend was a big one for Hamilton College's men's hockey team. The Continentals entered the weekend with a 9-4-1 record. The team was ranked in the top 15 of both polls at 10 and 13 respectively. The Continentals hosted Amherst College on Saturday and the State Univeristy of New York Canton on Sunday.

Saturday's conference game against the Amherst College Mammoths had a little extra meaning. Through combined efforts with the Hamilton College Wish Makers Club, the Continental's wore custom jerseys to raise money for the regional chapter of the Make-A-Wish Foundation. The focus was on two local kids, Kyla and Melissa. Both Kyla and Melissa, along with the Continentals' and Mammoths' captains, dropped a ceremonial puck before the game.

The game itself was a very entertaining back-and-forth affair. The final score was 4-1 in favor of Amherst, but the vast majority of the game was intense. The Mammoths jumped out to a lead in the first period.

Nearly halfway through the period the Continentals had almost all of the momentum. They were on a powerplay and looked like they were going to score.

Right as the Continentals were pushing the puck forward on the attack, Amherst's Max Roche poked the puck loose. Roche converted this breakaway opportunity for a goal. The Mammoths held on to their lead for the rest of the period. Amherst continued to lead with five minutes left in the second period when they attempted to dump the puck and change lines.

However, Josh Labonte '21 seized this opportunity. Immediately after controlling the puck he fired it up toward the attacking zone. Sterling Bray '20 was at the receiving end of the puck and drove towards the net. He snapped a quick pass to Jason Brochu '19 as he darted towards the net. Brochu deked around Amherst's goalie and used his backhand to bury the puck in the net.

The home crowd erupted.

The game was tied one to one heading into the final period.

see ***Hockey,*** *page 15*

PHOTO BY DAN TU '20

Tyler Brunteau's '18 leadership has been vital to Hamilton's success.

Nationally ranked squash squads excel in early season competition

by Julia Booth '19
Contributing Writer

The Hamilton men's and women's squash teams faced tough competition in four matches on Saturday, Jan. 20 and Sunday, Jan. 21 in Amherst, Mass.

The women, currently ranked 25th nationally by the College Squash Association, faced 30th ranked Haverford, 22nd ranked Colby, 27th ranked Mount Holyoke and 16th ranked Amherst, winning three of their four matches.

The men, ranked 26th, faced 31st ranked Haverford, 24th ranked Amherst, 23rd ranked Colby and 22nd ranked Massachusetts Institute of Technology, winning one of the four. Just past the half-way point of the season, both teams are 5-6 on the season with four regular season matches left to play.

On Saturday, the women dominated both matches, defeating Haverford 7-2 and Colby 6-3. In the Haverford match, Hamilton's top two positions were defeated in five games, but positions three through nine won dominantly, each in only three games.

In the Colby match up, Hamilton received wins from Charlotte Zonis '19 and Megan Grip '19 in the second and third positions respectively. Caitlin Stern '21 won in four games in the fifth position. Liesl Guenther '21 battled to win in four games in the seventh position. Marina Hartnick '18 and Danielle Reisley '18 each won in three games in the eighth and ninth positions, respectively.

Grip said, "Historically, the two teams have played at a very similar level, with the game typically coming down to the final match." The team was pleased to pull out a 6-3 win this year, after dropping the match to the Mules 5-4 in the 2016-2017 season.

On Sunday, the women split matches between Mount Holyoke and Amherst, defeating Mount Holyoke 7-2 and falling to Amherst 9-0.

Again positions three through nine were dominant on the court, bringing home the win for the Continentals.

The Hamilton women are receiving strong play from both their freshman, with Stern and Guenther playing in the 5th and 7th spots respectively.

Grip's favorite parts about competing for Hamilton squash comes in tight matches like the one against Colby this past weekend.

"Nothing is more nerve racking and exciting then cheering your teammate on in the deciding match," Grip said.

"It really goes to show the camaraderie of the team and how we support each other in good or bad times."

see ***Squash,*** *page 15*

PHOTO BY JADE THOMAS '20

Will Jordan '20 picked up an impressive win against Haverford.